



INSIDE: Can you identify this suspect? p.3; Hounds b-ball begins, p.10

THE GREYHOUND

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SGA investigates meal plan pricing and procedures

Student reps, Palmucci reach compromises with Marriott

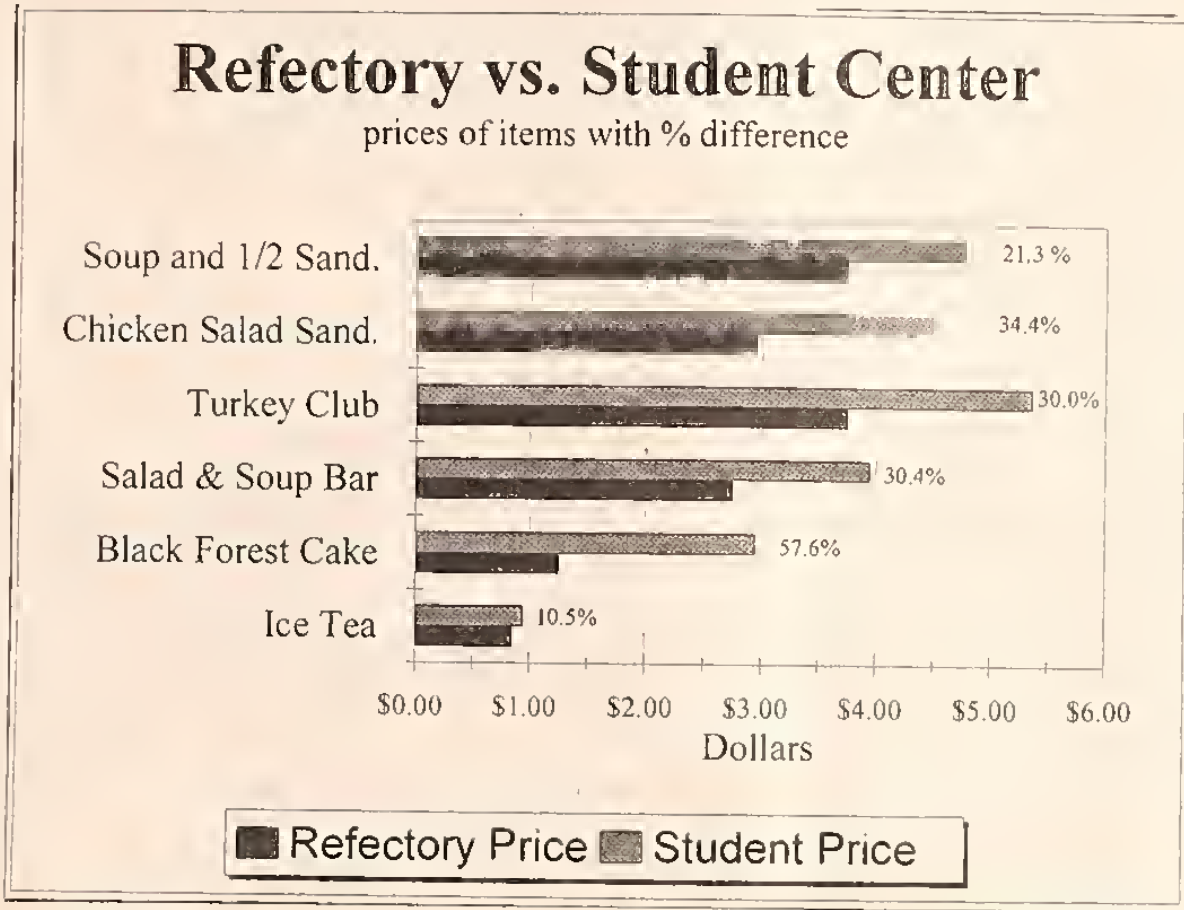
Frank Pokorney
News Staff Reporter

The Student Government Association has published a report which it hopes will educate the student body about current meal plan programs.

The investigation, which follows years of complaints from students unhappy with the present system on campus, places both the College and Marriott in an unfavorable light by stressing what appears to the SGA to be a lack of equality toward students.

The report, which bears the names of juniors Mark Furletti, SGA president and Jen Sullivan, chair of the Senate Committee on College Services, stresses that it does not seek "to point the finger of blame on any one person or entity." Instead, it is a review of the entire system, stressing the pricing, methods and organization of the Loyola dining services.

According to the report, it is in fact cheaper to pay for an individual meal with a meal plan instead of cash. Why? For one, students are not charged the 5 percent sales tax that is applied to cash customers. Secondly, a 5 percent discount is applied to all food purchases, creating an extra \$53.37 of extra meal money.



Over an entire semester, however, the report finds that it is cheaper to pay in cash than to have a meal plan. With every \$1,250 meal plan, Loyola takes out 14.6 percent as "overhead." Even after the 5 percent bonus and the tax-free purchases are considered, it is still not enough savings to balance out the \$182.64 students lose to Loyola. A student using cash only would have \$66.77 more from a \$1,250.00 investment to buy food.

Contrary to the rumor that the \$182.64 is taken out by Marriott to cover for thefts, mistakes or other "accidental" occurrences not taken into account, the report states that the money is exacted to cover the cost of keeping dining facilities operating cleanly and efficiently. According to John Palmucci, vice president of business and finance, this is applied to meal plan participants because they are the ones who use the facilities most. Since cash users must pay the sales tax, there is a fee charged to each group, which seemed to be the fairest way to do it, he said.

Loyola pays Marriott the monies which it receives from the students for meal plans in five installments over the course of the semester. The report states that "it is logical to conclude that Loyola invests these monies in short term paper to be due incrementally on the date of payment to Marriott." Therefore, Loyola earns "thousands of dollars" each semester on money the students pay for meal plans, but the students see no savings.

It was also found that Loyola faculty are charged less for their food than the students themselves. Does this seem right? According to Marriott, the faculty operation is a money-losing operation. However, as the report states, "without further information from the administration, we are left to assume that this 'monster hit' is subsidized by the students."

Dining space also falls into question. There are always long lines and crowded space during the "average"

breakfast, lunch and dinner hours. According to Marriott sources, when a company architect visited Loyola this summer, he concluded that in order to meet current demands placed on Marriott the Grand Marketplace alone would have to be expanded to include an additional 10,000 sq. ft., making it roughly the size of McGuire Hall. The Marketplace was designed to serve 800 students a day, yet in reality it serves over 1,800.

Based upon these facts, the report asks if it is really necessary for every new student to be on the full meal plan. Some students don't even spend their full amount, and end up giving it out to other students. Also, first-year students on the west side of campus live in suites and therefore do have full kitchens. This seems to be a very unbalanced situation, causing the SGA to request certain solutions.

Meetings between Palmucci and the Student Government representatives yielded several compromises, which will,

for the most part, affect incoming freshmen in the fall of 1995. Some of these changes, however, will be beneficial to all students. Palmucci personally investigated the discrepancy of prices between faculty and students and has said that certain price "adjustments" will be in order beginning next semester.

In order to accommodate varying students' appetites and to protect Marriott interests, there will be several different meal plans available for incoming freshmen next year. There will be three separate plans, the full being approximately \$100 more than the current full meal plan, the "middle" being the same as the current meal plan, and the "low" being \$100 less than the current meal plan. Hopefully, this will slightly balance out the current overloading of the dining areas as well as the problem of certain students running out of or having too

Graphic Courtesy of the SGA

continued page 2

SGA establishes on-line book exchange

Lou Whiteman
Layout Director

For those students tired of dealing with low returns for their investments at the bookstore, the Student Government Association Book Exchange will finally go on line during finals week, after over a year of work.

The service will allow students to place an entry to the system or browse current entries for a book they might need. The exchange, which is free of charge, will list every book by title and author, and include the list price for the book and the student's asking price. It will be the responsibility of the potential buyer to contact the seller to purchase the book.

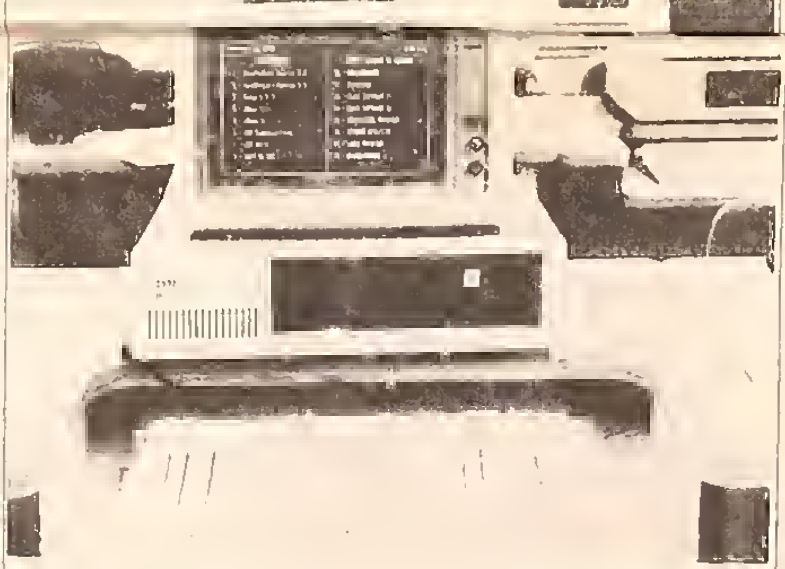
The program, which was put together by Laurette Simmons, associate professor of information systems and decision sciences, keeps each entry for two months. After the two months have past, students have the option to relist any books still available.

The bookstore, which has a monopoly on book sales on campus, is

allowing this system because it involves student-to-student sales, not sales by a competing company. According to junior Jen Sullivan, chair of the Senate College Service Committee, which is overseeing the project, the bookstore gave its support for such a program in a *Greyhound* questionnaire published three years ago. At that time, Tom Drewes, former bookstore manager, said the store "applauds any attempts by students to save money."

This exchange, according to Sullivan, is such an attempt. For now, the exchange is only available on IBMs in the labs. However, Sullivan would like to see the service extended to the Macintosh computers and onto the VAX terminals in students' rooms.

Sullivan anticipates that a large percentage of students would have interest in the exchange. However, she believes it will probably be a year before the system reaches its full potential. "Right now, the most important thing is to get this thing going," she said.



Michelle DeDonato/Greyhound Photo

Students may place or browse for an entry on the computer. The system will go on-line during finals week.

Benjamin named director of Physical Plant

Gina Seravalli
News Staff Reporter

Longtime Loyola employee Nathaniel Benjamin was named director of the Physical Plant on Nov. 14, after six months as acting director. Benjamin, who came to Loyola in 1974 while working for ARE Services, is excited about the promotion.

"I'm very happy about the promotion because I've been working in the department a long time," said Benjamin. "Over the years the average person has ideas about how to run the place, now I have the chance to do just that."

When Loyola hired Benjamin from ARE in July 1976, he was placed in charge of housekeeping, grounds and maintenance. Just five years later, he was promoted to assistant director of Physical Plant. Then in 1987, he became the associate director of Physical Plant. In 1989, he was named senior associate director of Physical Plant. When former Director of Physical Plant George Causey retired, Ben-

jamin took over as the acting director. As director, Benjamin oversees departments like maintenance, housing, groundswork, snow removal, roads, renovation and construction.

"I'm looking forward to doing an excellent job for my constituency, the faculty, administrators and students," said Benjamin. "To do that, though, I'm going to need a lot of feedback from the community."

"Benjamin's appointment is a wonderful thing for Loyola," said Dr. Thomas Scheye, provost and academic vice president. "Because he's been such a longtime Loyola employee, he sums up what's best about the college in his devotion and loyalty to the community."

Scheye added that Benjamin shows a real desire to put the students' needs first.

"I'm not interested in the status quo," said Benjamin. "Just in doing a great job."

In addition, Benjamin said that he'd like to thank the entire community that supported and encouraged him during his six months as acting director.

Trustees mentor Green and Grey society members

Students interact with board members with similar interests

Kathy Dunn
News Editor

Plans are in effect for the second annual Green and Grey Society mentor program, a program that enables members of the society to interact and share their ideas with some of the local members of Loyola's Board of Trustees.

The program was begun by last year's Green and Grey members, Vice President and Academic Provost Tom Scheye, and Vice President for Student Development Susan Donovan. This year's program is currently in its early stages of planning and development, and society members are working hard to make the program a success.

According to senior Steve Dymowski, the Green and Grey members will be matched up with local trustees who share their similar interests. He said the members wrote biographical sketches of themselves, and then turned them over to Fr. Ridley. Ridley then matches each member to a compatible trustee with a similar background.

"It is a natural meshing of the two committees," Dymowski said.

He stated that the program gives students exposure to the board, and al-



Chris Lynch/Greyhound Photo

Green and Grey Society members, who promoted Fr. Ridley's Inauguration, now move to implement a mentorship program.

lows them to receive input from a side of the college that nobody knows about.

"The trustees are delighted by the prospect of getting to know individual students better," said Scheye.

Dymowski believed that the program's possibilities are "limitless," and hopes it will be more successful than last year.

The Green and Grey Society is composed of 12 senior men and women who act as an advisory committee to Loyola's president. This year's members are Dymowski, Rob Greene, Charlie Hiebler, Jonathan Lazar, Matt Reynolds, Doug Young, Mimi Adolph, Kim Latta,

Eileen Simonson, Patty Stoffey, Hon Yin Tsang and Karen White. The 12 were selected by their peers, last year's Green and Grey members, faculty and administrators, and act as the voice of the student body, expressing student concerns and opinions to the president.

"They choose people who are consistent leaders. I am honored to be a member," Dymowski said.

In addition to the mentor program, Green and Grey members promoted student attendance for the presidential inauguration, and will be sponsoring the Student Choice Awards, which are held next semester. They are currently co-sponsoring the Dean of Students Recognition Luncheons, which are held monthly and reward students nominated by the faculty and administration, for their hard work and dedication to the Loyola community.

Dymowski said the past semester was for planning, and next semester, the society will put its current planning into action.

"We are picking some issues to go after and will be discussing them next semester," Dymowski said.

He, as well as the other members, look forward to seeing the results of their labor.

NEWS

..... Community Connections

Christmas "Snowball" Dance Scheduled for Dec. 10

On Saturday, December 10, the Loyola College SGA is sponsoring the annual semi-formal Christmas Dance in Reitz Arena from 9 p.m.-1 a.m. The tickets will be \$9 a person and will go on sale next week. A local Fells Point DJ will provide the entertainment and a special appearance by Santa Claus himself is expected. For more information call Chris Webb, x 3537 or the SGA Action Committee.

Jazz Ensemble to Perform

On Dec. 8 the Loyola College Jazz Ensemble will perform at 8 p.m. in McManus Theater. The ensemble features students and faculty under the direction of Dr. Anthony Villa. Admission is free to all. For more information contact Kathleen Felton, 560-7215.

Interested in Helping to Fight Illiteracy?

Help tutor those in the community who need assistance in learning to read. There are several agencies in need. Please contact Karin at x2989.

Open House

The Office of Alcohol and Drug Services, Charleston Hall 02B, will be having an open house on Wed., Dec. 14 from noon-2 p.m. Appetizers, desserts, and beverages will be served.

Skiers Wanted!

Loyola's Ski Club is offering trips to Killington, Vermont from Jan. 8-13 and to Steamboat, Colorado from Jan. 9-16. Spaces are still available. For more information, please call Paul x4531.

Help Needy Families With Their Tax Returns

The Department of Human Resources and the Income Maintenance

Centers would like students to help needy families with their tax returns and EIC forms. The actual service will start in the beginning of February and last until April 15 and will only involve a few hours each week, but we must begin recruiting now. If interested please contact Tavia at x2989.

St. Ignatius Loyola Academy Needs Tutors For Next Semester!

Anyone interested in tutoring 6th and 7th grade boys one day per week for two hours can contact Shannon Dowd at x2989.

Want to Quit Smoking But Need Help???

Then join the 4th Annual Smoking Cessation Group, a seven session program beginning at the end of January. The group, sponsored by the Student Health Center with the American Lung Association, will cost approximately \$30. Format of the program will be decided upon by participants. For more information or to sign up for the program, please contact Ruth Berger-Kline x5055.

Enjoy Tutoring Children?

St. Peter's Church is in need of volunteers on Tuesdays and Thursdays from 2 to 4:30 p.m. to help tutor children after school. This program is affiliated with The Learning Bank. If interested, please contact Karin at x2989.

Calling All Artists and Writers of Non-Fiction Prose!

Forum, Loyola's non-fiction literary magazine, invites all artists and writers of non-fiction prose to submit their work for publication in the Spring 1995 edition. If interested, please contact Forum editor Renee Lemley at 366-2655, art editor Meghan Gocke at 235-8587 or Daniel McGuinness at x2851.

All submissions are due before Christmas break and can be dropped off in the Forum office across from the Wynnewood Tower's computer lab. All art work will be returned.

Do You Want to Save Money???

Please help support Loyola's Accounting Honor Society, Beta Alpha Psi, by purchasing an Entertainment coupon book. The cost is \$35. Each book is packed with hundreds of valuable coupons for the North and South Baltimore areas. This offer is available to all members of Loyola College. If you are interested please contact Dr. McKenzic x2386 for further information. Thank you.

Safari in Kenya

Get ready for a 12 day trip to Africa! Discover the animals in their original habitat. Trip highlights include: guided tour of Nairobi, Fig Tree Safari Camp, Indian Ocean beaches at Mombasa, and much more. Departure is Dec. 26. Return home on Jan. 7. Only \$3,389! For more information please call Catherine Savell x2927.

Tutors Needed!

The George Washington Elementary School (School 22) is looking for tutors/mentors for some of their students. Those interested should contact Lydia Foster at 396-1445 or Frank Pugliese at x2989.

Volunteers Wanted

Interested in pursuing a career in the area of health care? There are many service opportunities available at hospitals very close to Loyola. These volunteer placements offer good exposure to the field of medicine, physical therapy, and the administrative needs at health care facilities. Volunteers are needed at St. Joseph's Hospital, Union Memorial, Mercy Medical Center, Baltimore VA Medical Center and more! Call Maureen at x2989 for info. and placement.

If you are currently volunteering at a hospital and have not made the Center for Values and Service aware of your service please call or stop by SC211. Ask for Maureen. If we know of your activity in the community we can invite you to appreciation and reflection sessions and recognize you!

Bryant's Foster Parents Ask For YOUR Help!

Bryant is 15 years old and in the 9th grade at Venable Senior HS. He is reading on a first grade level and needs a tutor to work with him in the evenings. Hours can be worked out to fit your schedule. If interested contact Dan Maier at x2989.

Help Serve a Meal!

Viva House -- a soup kitchen and food pantry needs volunteers to help on Tuesdays, Wednesdays, and Thursdays from 2:30-5:50 p.m. For more information contact Teresa at x2989.

Good in the Kitchen?

Then you can volunteer at Christopher's Place, a shelter for approximately 30 men. Four to eight volunteers are needed to prepare (just heat up) a meal the first and second Wednesdays and third Thursday of every month from 4:30-7:30 p.m. If interested in making a monthly commitment for any one of these nights call Teresa at x2989.

Want to be a Spiritual Companion?

Gallagher Services, a volunteer program which integrates persons with developmental disabilities with members of the community for the promotion and development of each person, are looking for students above age 21 to serve as spiritual companions. Build the social skills and self-confidence, and spirituality, of those in need. If interested, call Dan Maier at x2989 at the Center for Values and Service.

Offices move to new campus locations

Laina Minervino
News Staff Reporter

The offices of community service, campus ministry and career development have moved or will be moving to new locations by the end of this semester.

The moves are highly favored by members of the individual departments. Dr. CreSaundra Sills, director of the office of Career Development said, "Our new location in the lower level of the College Center has better facilities and will look really good when employers and recruiters come to campus to interview students."

George Miller, administrator and campus ministry's director of liturgy and music, was also pleased with his department's new offices.

"The new location in Cohn Hall is much better. We have more space and we are very happy to be in the same building as the chapel," he said. "For the first time in over 10 years, community services are with campus ministry and we are really pleased with it."

Assistant Provost Frank Cunningham said that even after campus ministry moves later this month, Loyola will still experience more construction.

"We are moving the office of career development out of Beatty Hall and the psychology department is moving in. There is some work that needs to be finished before then."

Cunningham added that construction will also be done on Jenkins Hall, where the psychology department previously resided, so that the dean of business and a few other faculty offices can be moved into that space.

Construction is also occurring in the College Center, which is building more rehearsal areas and faculty offices.

Both departments plan to hold open houses next semester to display their new locations for the entire student body. "We're planning on working with our career assistants (who are students) for ideas to help the campus become more aware of where our offices are," Sills said. "We want our student interest level to remain the same no matter what building we're in."

SGA investigates Marriott prices

continued from page 1

much money on the meal plan. There is also the possibility of a "commuter" meal plan for commuter students (or students living in a full-kitchen apartment) who use the cafeteria very rarely.

The report concludes that "the College must make it their prerogative to fight for fair prices for students as well as faculty," and that it is "unacceptable for the College to make hundreds of

thousands of dollars from an enterprise that should be managed to pass savings along to the customer."

The SGA will continue negotiations with Marriott until satisfied that the service is a service for the students.

Greyhound Layout Director Lou Wlateman contributed to this article.

SGA

student
government
association

The Student Government Association would like to thank Laurette Simmons and the Information Services Department for their help in creating the SGA's On-Line Book Exchange.

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DECEMBER 10**

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COLUMBIA PICTURES

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NEWS

College stands by current policy not to distribute composites of crime suspects

Bossle: 'a picture is worth a thousand words'

Jen Brennan
Editor in Chief

An unexpected reshuffling of duties at the administrative level, coupled with the concerns of African-American male students, has led the college vice presidents to—at least for now—stand by a policy not to distribute composites of suspects in on-campus crimes.

Still without a director of public safety, and faced with the loss of the late Sandra Grosso, former vice president of administration and general counsel, the college hasn't had all the players to research and formalize a standard policy, according to Susan Donovan, vice president of student development.

Donovan said it was decided last spring that the new vice president of administration and general counsel would formalize the policy. A cursory survey of area colleges at that time revealed that other campuses were not releasing composites, she said.

The department of public safety was under Donovan's supervision until Nov. 3. Since Grosso's passing, the responsibility has shifted from Grosso, back to Donovan, and now, within the past three weeks, to John Palmucci, vice president of administration and finance.

According to Palmucci, the college has a right to inform students of crimes, but also a responsibility not to alarm students or do anything in a prejudicial manner. He said the procedures for developing and distributing the composites will be reviewed, taking into consideration concerns from African-American students and visitors, who feel the sketches are too generic.

Ed Bossle, acting director of public safety and a former city police officer, argues that "verbal descriptions are more generic than any composite can possibly be."

"Based on my almost 30 years of law enforcement, I'm a strong believer that a picture is worth a thousand words. A composite of this type cannot just help us find the guilty party, but allow us to eliminate other people as possible suspects," he said. "If we could narrow it down to at least a close resemblance of the suspect, we could eliminate unnecessary stopping of people not involved in the incident."

Bossle said it's not likely that victims will remember many details of their assailant. Instead, he said, "victims have a generalized mental picture of the suspect."

Loyola uses a computerized system to develop composites based on coded facial features chosen by the victims. (See John Elter's adjacent article). According to Bossle, the system is so refined that the Baltimore City Police and the University of Maryland public safety department have come to Loyola to use it.

Bossle said he created a composite of a suspect in a Nov. 1 carjacking



Which one's the real Mark? A computerized composite of Loyola's own director of student activities, Mark Broderick, and a Greyhound file photo.

outside Wynnewood Towers and passed it on to the college vice presidents a few days after the incident. He was acting on the premise that a composite must first be reviewed by the vice presidents before dissemination to the college community—a resolution he said was reached at a meeting last fall including the vice presidents and former Director of Public Safety Steve Tabeling.

Donovan said she was aware Bossle was putting together a composite, but told him to verify it with other witnesses. She said she never heard back from him.

Palmucci's reply was, "Our policy at this time is not to distribute the com-

posites campus-wide." Bossle, the acting director of public safety, was apparently unaware of this policy.

Bossle had speculated that the reshuffling of duties and a heightened sensitivity to the issue, sparked by the resolutions of seniors Karen White and Rob Greene, played equal roles in the hold-up at the administrative level. He could not be reached for further comment before press time.

"The safety of the students on our campus is our priority," Donovan said. "But we need to ask, are these composites accurate? Are people properly trained to use the equipment accurately?"

The Greyhound decided to try out Campus Police's computer program that creates composite drawings. Ed Bossle, Assistant Director of Public Safety, sat down with Associate editor John Elter to test the computer. Elter described a fictitious 'assailant' to Bossle, who created the above composite. Bossle did not know that Mark Broderick, director of student activities, was the 'assailant.' It took approximately one hour to complete. The composite is slightly biased, due to the 'victim's' familiarity with Broderick's appearance.

Under normal circumstances, a composite is only made if the victim feels that he or she has had a very good look at the assailant. When Campus Police and the victim decide to make a composite, the victim is shown a book filled with pictures of facial features. From an assortment of foreheads, eyes, noses, mouths, and chins, the victim is asked to choose five from each category that best represent the assailant. The victim's top choices are then entered into a computer. The

computer compiles the five features into an image of a face. If the victim is not satisfied with his or her choice for a certain feature, a new nose, for example, could be substituted. The image can then be moved and enhanced in many different ways to create a better representation

For the composite done of Broderick, the chin and the sides of the face below the ear were thinned out and the nose was lowered a bit.

of the face of the assailant. This part of the program is very similar to the computer painting program MacPaint. For the composite done of Broderick, the chin and the sides of the face below the ear were thinned out and the nose was lowered a bit.

Normally, the procedure takes about an hour and a half, and the composite is

only used if the victim is positive that it bears a close resemblance to the assailant. The technology itself is close to being flawless. Bossle said in learning how to work the program he created an almost life-like image of his son. The problem with creating very accurate composites lies in the short amount of time the victim had to view his or her assailant.

Therefore, according to Bossle, the composite is usually more helpful in determining who is not a suspect, rather than picking out the actual individual. For example, Fr. Ridley or Dr. Scheye could not be not be considered the assailant.

The school has the ability to make a composite drawing of Caucasian, African-American and Latin-American males. Bossle said Campus Police did not purchase the program to create composites of women because there has never been a need for it.

John Elter, associate editor

SGA committee revises constitution

New document to address minority representation, club funding

Beth Cavanaugh
News Staff Reporter

Loyola's constitution, which has been in effect since 1987, is currently being revised by the Senate constitution committee in order to make it more pragmatic and usable. The revisions come at a time of campus frustration and dissatisfaction with the current constitution.

One problem with the current document is that it does not allow for adequate minority representation.

"At the present, the constitution grants the appointment of only one seat on the executive council to a minority representative. Since there are five ethnic groups on campus, many minorities feel that they are not being properly represented," said Joe Mullaney, co-chairman of the Constitution committee.

This year, Mark Furlotti, SGA president, presented these five clubs with the opportunity to elect their own representative, instead of appointing this individual himself, as the constitution states, said Mullaney.

"But this too created problems, because each club wanted one of their own members as the spokesperson," said Mullaney. "Some groups, like the Black Student Association, consider themselves a racial and cultural organization, whereas

others, like the Philippino club regard themselves only as a cultural group."

Mullaney communicated that this has created conflicts and divisions among many groups on campus.

If all five organizations are represented in the council, then they are no longer a minority, said Mullaney.

This issue of minority representation is complex for the constitution com-

mittee, admits Mullaney, because they need to come to a compromise between interfering with the white voice of the government and recognizing the voices of the minority students.

This task will not be easy. According to Mullaney, another problem that exists is that the document is too vague in areas where it should be more specific and too specific in areas where it needs to be more vague.

"The duplication of powers is one problem that we are experiencing with this constitution. The executive branch of the student government is given the power to spend money, while only the Senate has the authority to ratify the budget," said Mullaney.

What this means for many clubs on campus is that they are required to submit requests for funds to the Senate fre-

quently. Week by week, these requests are reviewed and the funds are distributed according to the appropriations committee's judgement, said Mullaney. This system is creating much frustration for Loyola clubs because they cannot see into the future, and because of financial restrictions do not know what they can and cannot do.

The student government first began to examine the constitution last year, under the leadership of Rob Kelly, SGA president 1993-94, said Mullaney.

The constitution was basically foreign and it was not really used," said Mullaney. "Usually the strongest voice decided the way that things would go."

But according to Mullaney, many people in the government felt that the constitution was an important document and should not be ignored, while at the same time realizing that many changes have occurred in the past eight years which needed to be accounted for.

The committee was established in the fall in order to reach an agreement between the status quo and the laws of the document.

Mullaney said progress has been made since the Senate convened in late September.

"Our goal is to give everyone what they want," said Mullaney. "Then there will be no need for any compromise at all."

Mullaney is enthusiastic about the development of this new constitution and is optimistic that the document will be completed by early next semester. of them [the honor societies] that."

Broderick's plan involves allocating additional funds from the Student Activities programming budget to the honor societies. "The money would be used exclusively for inducting new members," said Broderick. "Money should never be a deterrent from joining an honor society. But, it's a catch-as-catch-can situation for many of them. Some of the honor societies are run extremely well and have funding from their departments. For these, costs are minimal. Other, mostly newer societies have little or no money, and their costs are higher."

According to Broderick, access to these additional funds would be based upon how much money the particular honor society already has, without limiting the budgets of those societies that have funding from their department.

"We're not taking away from those societies that already have money," Broderick said. "We just want to level the playing field."

"The constitution was basically foreign and it was not really used. Usually the strongest voice decided the way that things would go."

*-Joe Mullaney
co-chairman of the
constitution committee*

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Student activities examines funding for honor societies

Blaine Hall
News Staff Reporter

The office of student activities will hold a meeting in January to discuss new funding for the academic honor societies.

"Currently, there's no standard funding for the honor societies," said Director of Student Activities Mark Broderick. "Funding for each of the societies depends upon the individual departments."

Presently, funding for the honor societies is handled on an event-to-event basis. Prior to a specific event, the organization must petition Student Activities for money for that event. Yet, this is not always enough to cover the expenses of inducting new students. These expenses are then passed on to the students in the form of an induction fee.

"All honor societies have access to money from Student Activities," said Broderick, "but others are also supported by their department. We want to give all

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OPINION

LETTERS TO THE EDITOR

GREYHOUND EDITORIALS

JENNIFER BRENNAN, EDITOR IN CHIEF
KEN MILLS, MANAGING EDITOR
JOHN ELTER, ASSOCIATE EDITOR

Hard to swallow

It's not the food that's hard to swallow (well, maybe sometimes), but the pricing policies revealed in this week's article about the meal plan.

It is disturbing that Loyola seems to be charging students for overhead costs for food service facilities while still charging Marriott rent. One would hope that the school would be looking for ways to lower costs for the students instead of making what appears to be "hundreds of thousands of dollars from the enterprise."

It is a favorite student pastime to complain about the food service--sometimes unnecessarily--but the administration must pay more attention to giving students a good deal. After all, we will be supporting the school in the future with alumni donations. Or will we?

A picture is worth a thousand words

If one were to spot Mark Broderick, our nefarious "assailant," after seeing the composite drawing on page 3 of this issue of *The Greyhound*, a double-take would be in order. There is definite value in Campus Police's computerized composite drawings in identifying possible crime suspects.

Anything that can be done to help insure the safety of the students should be of highest priority. *The Greyhound* hopes once a new director of public safety is in place, the college will move quickly to resume distribution of composites, taking into consideration their accuracy, method of distribution and the concerns of students who feel the composites are too generic.

Five cents on the dollar

The Student Government Association is to be lauded for their efforts to establish a student book exchange. Instead of relying on the bookstore, whose hands are often tied by market value of used textbooks when offering refunds, students can easily find the books they need for a good value, as well as sell their own books for a fair price.

It is up to the students to make the program work--by their participation, by asking for fair value for their books, and by allowing the SGA time to work out any glitches.

The Greyhound Quote of the Week

"I'm the chosen one."

--Christopher J. Scarver, suspected killer of Jeffrey Dahmer, after voices in his head told him he was the son of God



More responses to Greene and White resolutions...

Editor:

As a member of a minority group on campus, I read with interest the article "Students demonstrate for diversity changes" in the Nov. 15 issue. Although I have not encountered racism on campus, I have encountered it elsewhere, and can sympathize with those who have been its victims. The resolutions raised by White and Greene however, disturb me. First of all, six out of eight of the resolutions seem to deal only with African-American students. Are other minority groups unimportant? Second of all, is it really necessary for minority groups to single themselves out, or will this create more inequity and racism in the Loyola community? I would rather see students and faculty admitted and promoted based on ability and qualifications and run the risk of having no "prominent" minority faculty members, than have unqualified students and faculty admitted solely to fill a "quota." True equality can be achieved only when all races are considered equally, including those we may consider to be in the "majority."

Rivka Goldfinger
Class of '97

Editor:

I am writing as a concerned alumnus. I was bothered by a front page article in the Nov. 15 issue of *The Greyhound*. The article detailed eight resolutions demanded by students under the guise of "diversity." In reality, these resolutions represent divisiveness. Implementing them would be a giant leap backwards for mankind. I do not know how the administration responded to these resolutions, but I hope they were ignored. Let's examine the resolutions:

(1) The demand for African-American housing: The landmark U.S. Supreme Court decision *Brown v. Board of Education* concluded that separate facilities for races was not equal. A group that truly believes in racial equality could not possibly advocate the establishment of a one-race dorm. According to the Supreme Court, the establishment of dorms for other races would not remedy the situation (separate is not equal). The fact that integrated dorms would still exist does not change the racist nature of a mono-race dorm.

(2) The demand to remove faculty because of racist comments: The First Amendment to the U.S. Constitution guarantees that all citizens have the right to free speech--regardless of their viewpoint. The American Civil Liberties Union has fought and won court cases protecting both the civil rights of African-Americans and the right of Nazis to air their views. One may not agree with the racist viewpoint of a faculty member but the Constitution clearly protects his right to say it. The founding fathers did not want unpopular opinions to be stamped out by the dominant opinion because they wanted to promote a free society. Imagine what it would have been like if a white dominated Congress had voted to silence Dr. Martin Luther King Jr.'s freedom of speech!

(3) "Abundant" funding for multicultural programs: I wholeheartedly believe that such programs are useful. They promote understanding and unity among people of different backgrounds. My only concern is the use of the word "abundant." I would hope that the demands made on the college budget will not be excessive.

(4) Removal of Campus Police who make unsubstantiated inquiries of African-Americans: Unless a clear record of racism, including several incidents over several years can be documented, jeopardizing the campus by impeding the work of Campus Police is unwarranted.

(5) Demand for a minority admissions board: The American Heritage Dictionary defines "prejudice" as: "a preconceived preference or idea, bias." Racial prejudice is, therefore, a preconceived preference based on race. If a separate admissions board isn't preference-based on race, I don't know what is.

(6) and (7) Demand for African-Americans in administration and faculty: The

only criteria for being hired for a job are on's qualifications for the job. Why should people be hired on the basis of race? If it is wrong to not hire someone because he's black, isn't it wrong to hire someone because he's black? Preference should never be given for race alone and certainly, departments shouldn't be asked to shake up their faculties just to fill racial quotas.

(8) Asian and gender studies/African-American minor: I have no problem with an African-American minor. I do have a problem with incorporating Asian and gender studies into the core curriculum. These courses should be optional. Why should a Catholic school that does not require students to learn Catholic doctrine require them to take Asian and gender studies?

I believe in the value of diversity. I believe that everyone should celebrate his heritage. However, we need to pull together as Americans. We need to share with each other and learn from each other. We need to focus on similarities, not differences and we need to promote unity, not divisiveness. We should be tearing the walls that separates us down, not strengthening their foundations. Dr. Martin Luther King Jr. hoped that one day his children would be judged, "not by the color of their skin, but by the content of their character." Why then should Loyola admit, house and treat its students and hire its faculty on the basis of skin color?

James H. Bernheimer
Class of '93

Editor's Note: Several of these resolutions are clarified in Renee Verdon's Nov. 22 Greyhound article.

Ellerbe slams Hounds in *The Sun*

Editor:

I am writing in response to an article that appeared in the Sports section of the *Baltimore Sun* on Monday, Nov. 21 titled "Loyola coach tempers any high expectations." In this article, the new men's basketball coach Brian Ellerbe made several comments which I, as a member of the Loyola community and an avid fan of Greyhound basketball, find rather disheartening. Reading the *Sun's* preview of Loyola's season, I was quite upset to ring Mr. Ellerbe characterizing his team as "small, unathletic, not very quick and not real deep." He didn't stop there though, adding, "We don't have a lot of guys with skills."

Perhaps the most distressing comment in the article was Mr. Ellerbe's overall assessment of the team when he said, "I'm basically coaching the same team that went 2-25. That's the sad truth." While it is true that the team has suffered substantial losses in the departures of Tracy Bergan and Michael Reese, I think Mr. Ellerbe is severely underestimating his team. There are at least four members of this team who were not even on the

1992-93 team that won only two games. Darius Johnson started all 30 games for the Greyhounds last year and has proven himself as a solid clutch player. John McDonald is a newcomer to the team who Mr. Ellerbe himself tabs as "the most consistent player for us so far." Seniors B.J. Pendleton and David Credle have matured significantly since their sophomore year, a credit to the motivational coaching style of Skip Prosser. In short, I don't see how Mr. Ellerbe can draw much of a comparison at all between this year's team and the 2-25 team of two years ago.

Maybe more significant though, is how Mr. Ellerbe's comments just five days before the Greyhound's season officially begins will affect the various members of the Loyola community who hear them. Certainly the team will suffer from his rather dismal outlook on the upcoming season. As a fan, I am angered by Ellerbe's apparent attitude indicating that we should get used to disappointment if we root our team on to another MAAC championship this season.

Skip Prosser was a great coach, particularly because of his ability to motivate his players and get the fans involved with his team. When you take your team to Xavier University on Dec. 3, Mr. Ellerbe, look across the scorer's table and watch how Skip's positive motivation works for his team and the fans of Xavier basketball. Then see if you can bring some of that motivation back to Reitz Arena.

Matt Davis
Class of '96

Shouting matches ignite neighborly disputes

Editor:

Every day, at least one Loyola student complains about the limited parking on campus. There is a definite problem which the school has addressed in the past. The neighboring community however, has objected to many of Loyola's possible solutions such as building more parking areas around campus. About six weeks ago, I began to understand why our neighbors do not appreciate Loyola College students.

I was awake in my Wynnewood East apartment which faces Cold Spring Lane, writing a paper at about midnight when I heard some shouting outside. I looked out the window, but could not see where it was coming from. One student was yelling and cursing at another to turn down some music. The response was louder music. As the night progressed, more and more students got involved; every other word was an offensive one. The highlight of the evening was when some lovely student decided to use a megaphone or a similar device to be louder than everyone else.

I was truly disgusted by this immature behavior. At first, I thought that every

Loyola student was obnoxious and loud. However, I realized that the whole student body was getting punished for something live or six students thought was funny. Our neighbors hear this late at night and find yet another reason to deny Loyola of a chance to buy more property or build up the campus.

I have some advice for those who do not like some of the music their fellow dorm-mates listen to. First, try closing your windows. If that is not feasible, politely ask your neighbors to turn down their music. If that does not work, talk to a resident assistant about the noise. Similarly, if you are asked to turn down your music, don't respond by turning it up. This will only cause more problems for yourself.

When I first came to Loyola, I thought that Loyola students were typically considerate of other people. Unfortunately, I have learned from this incident as well as others, that this is not true. So, the next time you have the urge to be loud, have fun, but remember last week when you had a five chapter mid-term to study for. Imagine how it feels to be the one stressing and unable to find a quiet place. Maybe if you are quiet for someone, they'll return the favor. And if there are no more incidents like the one six weeks ago, maybe Loyola's surrounding community won't mind letting Loyola build a more efficient campus.

Ellen M. Howard
Class of '97

'Toilet Philosophy' spurs historical questions

Editor:

As a history professor, I was overjoyed to read Linus Epsen's column in your last issue. Epsen described a late-night discussion about the rise Hitler over (I hope) legal heverages. It came to some interesting conclusions (as historical discussions often do).

Epsen's friend based his analysis on that old view that Germany was "devastated" by World War I, "they were just being beaten down so much that they had to start playing dirty." I'd like to throw in a couple of different perspectives in line for the next bull session. Look at where the armies ended up at the end of World War I. Was German territory ever invaded? Everyone knows the postwar Treaty of Versailles imposed huge reparations payments on the Germans. But did they ever pay them?

More recent historians answer both questions in the negative. They also point out a long-standing policy of German governments to portray themselves as "victims" of the war. As everyone found out when German armies conquered most of Europe two decades later, the "devastated victims" bounced back pretty fast! Maybe it wasn't all due to Hitler.

Dr. Jack Breihan
Department of History

THE GREYHOUND

Strong truths well lived, since 1927



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FEATURES

SOLILOQUY by Kristin Sheerin

"A FINE WAY TO CELEBRATE THE BIRTH OF YOUR LORD !"

Of all of the Christmas episodes that every sitcom, drama, and television genre with the exception of COPS has ever produced, the most verisimilitudal, or true to life, was composed a few years ago by the writers of Murphy Brown. In this rerun, the FYI staff vows that this year, to make things easier all around on both wallet and watch, (time), there will be no gift-exchanging at the office Christmas party. Of course, one of the crew violates the pact by insisting on presenting another one with a small token of festivity. This act sends the whole cast--Murphy, Corky, Jim Dial, and Frank, with Miles Silverberg, who is Jewish, in tow, on a gift buying mission on Christmas Eve, their single option being the only all-night drugstore in a 30 mile radius. Their arms laden with mugs, compacts, chocolate Santas, combs, scented soap, and other paraphernalia, each character feverishly admonishes Miles not to tell the others that they are violating the pact and buying gifts to assuage their guilt. In a memorable scene, Miles confronts them all, eyes bulging, voice squeaking, hands gesturing as he accuses: "Lying? Cheating? A FINE WAY TO CELEBRATE THE BIRTH OF YOUR LORD !"

These words annually reverberate through my mind throughout the hysteria of the holiday season. Perhaps it is only my stomach that sinks as Santa makes his way through the packed city streets at the conclusion of the Macy's Thanksgiving Day parade, or when the first holiday tune is aired on the radio on "Black Friday," the biggest shopping day of the year. Don't get me wrong--the Grinch has not become a Greyhound writer, and I wasn't one of those bitter kids who was told at age two that there was NO Santa Claus, and felt the need to share this discovery with the whole class during recess in first grade, laughing cruelly at the shocked faces of "the believers." I wept when I heard the tragic report, convinced that I wouldn't get all that I wanted anymore, since Mom and Dad wouldn't be able to afford it all. Christmastime is "the very best time of year." But it is the most frantic time of the year as well. Surely you must agree, unless you are one of those people that has all of their gift acquisition completed by Thanksgiving, and who has the time to gift their own paper, make their own eggnog, and tell their own yule log. You probably prune your own mistletoe too, and raise your own poinsettias. And of course, you have finished all of your take-home exams and term papers already. You're just not going to understand. Just turn the page.

(I BET YOU PLAN TO BREATHE, TOO !)

How is it possible to make merry when everything is due at the end of the semester? "IT'S GONNA TAKE A CHRISTMAS MIRACLE FOR ME TO FINISH THESE 5 PAPERS AND PASS ALL OF MY FINALS." Of course all of the teachers at this time are behind in their syllabi, and are realizing that they may not finish the coursework. Hence, double the workload as well. I caught one over-stressed student in front of me muttering as he scribbled down an assignment, "I HAVE TWO WORDS FOR YOU, AND THEY'RE NOT HAPPY HOLIDAYS." One of my roommates calmly explained to another that she wouldn't have any free time to trim our tabletop tree until after her last exam. It may be just a quirk of mine, but I think my R.A. shouldn't be the only one to enjoy the majesty of my room's tree while she checks us out on December 21. Of course, in the similar spirit of the season, I have decided not to even try to distribute Christmas cards this year, since the box wouldn't fit in my suitcase..."MERRY CHRISTMAS EVERYBODY !" Well, that takes care of that...

"A FINE WAY TO CELEBRATE THE BIRTH OF YOUR LORD !"

Of course, there are time-honored holiday customs that you simply cannot ignore, such as "Kris Kringle" and "not-so-secret" Santas. Throughout elementary school, it always seemed that the theory of "input equals output" was not applicable to this situation. Usually, I didn't really know my Kris Kringle's affinities (it was always a boy), so I had to guess what a fifth grade boy would like that was cool, and of course, under \$5. Like a customer who came into my store last Christmas wanting a "nice outfit for a little girl, under \$10." IT JUST DOESN'T HAPPEN. From your Kris Kringle, you'd be lucky to walk away with a whole chocolate Santa. "Grab-bags" were also popular. Some years we'd pray to actually choose the ornament Mom had bought for us to put in, since there were only so many foot-long candy cane sticks that you could consume in a lifetime. Others, you hoped that your gift wouldn't be traced back to you, since Mom had wrapped up those previously used tennis balls only minutes before the bus came.

"A FINE WAY TO CELEBRATE THE BIRTH OF YOUR LORD !"

The "secret Santa" concept does improve somewhat in college. Before everyone leaves for Thanksgiving, you pick a name, and you buy the person a \$20 gift (you CAN get "nice" for \$20). Of course, everyone is swearing right and left that "IT'S REALLY GOING TO BE A SECRET THIS TIME," "NOBODY'S GOING TO TELL," "WILD HORSES COULDN'T DRAG IT OUT OF ME." Maybe not, but if I promise to tell you who has you, I bet you'll tell me who has me. You know that everyone has a logic box drawn up in their notebook, and is reasoning it out like a bad game of Clue.

At least that way there are no surprises. You do your best to make a list (you check it a couple of times, twice or so) and work from there. But inevitably, someone knocks on the door. "HI, I JUST BROUGHT YOU A LITTLE HOLIDAY CHEER," or "THIS IS FOR YOU." While your lips weakly form "thank you," and you form an expression of gratefulness on your face, your mind spins: "WHY DID YOU DO THIS? HOW DARE YOU SURPRISE ME LIKE THIS? YOU SAT IN FRONT OF ME IN MODERN CIV TWO YEARS AGO ! IT WAS A 'HOW YA DOIN' RELATIONSHIP I DIDN'T KNOW WE WERE AT THE GIFT-GIVING STAGE !" You cheerfully respond "I haven't had a chance to finish my shopping yet," and smile, but you both know who didn't quite make it to the A list.

So you rush out to the store, just like Murphy and her companions, and the rest of America on Christmas Eve day. On an especially windy one, my brother and I attempted to exit a Caldor parking lot, whose exit was backed up a good six blocks. As I swore at the other zig-zagging drivers who wouldn't know a rule of the road unless it slapped them in the face (nothin' like a little goodwill towards your fellow man), my brother prayed quietly in his seat. I heard a distinct thud at the rear of the car. "WHAT THE...HECK WAS THAT ?" I roared. "A shopping cart rolled over and hit us," observed my sibling. I sighed. You never heard about the Magi having these sort of problems. Maybe they used mail order for the frankincense, gold, and myrrh.

"A FINE WAY TO CELEBRATE THE BIRTH OF YOUR LORD !"

Significant or semi-significant others also add some holiday cheer. Finding that perfect gift really causes one to evaluate the solidity of the relationship. "WE'RE ONLY SEEING EACH OTHER, SO HE'S GETTING A CARD AND A CHOCOLATE SANTA. MAYBE A CANDY CANE THAT'S IT. FINANCE BEFORE ROMANCE." "SHE'S JUST TOO DARN HARD TO SHOP FOR. I'LL JUST BREAK UP WITH HER!"

"A FINE WAY TO CELEBRATE THE BIRTH OF YOUR LORD !"

There ARE certain "Yes, Virginia" moments. The tree the first time it is lit up. Giving someone what you consider to be a really good gift and they agree. Seeing your family and friends. Witnessing Christmas miracles.

Last year, around midnight in December, when I could no longer withstand reading about WWII and the barrenness of my dorm room, I began fashioning an endless paper chain, long enough to border the walls around the living room of our front room in our suite. One by one my roommates joined me (and considering that we were all overachieving narcoleptics, the miracle intensifies) one a professional typing-paper snowflake maker, another a champion stocking creator, a third writing "Merry Christmas" on signs in foreign languages, a fourth decorating little gingerbread men. Holiday music played. We strategized and talked, as we, in our hurried Loyola lives, had not in days. By 3 a.m. the eerie Wynne wood pain had disappeared. For days, neighbors came in, photographing our room, amazed at what two packages of construction paper could do. Everywhere you looked, even over the piles of library books, was Christmas.

A FINE WAY TO CELEBRATE THE BIRTH OF YOUR LORD.

DiCandilo combines athletics and education

Loyola student-athletes serve as role models in her inner-city classroom

Kristen Cowan
Features Staff Writer

Drugs, illiteracy, abuse, poverty and hunger--all are elements dealt with on a daily basis in Ms. Monica DiCandilo's combined third and fourth grade class at Charles Carroll Barrister Elementary School--not writing, reading and arithmetics.

DiCandilo said, "Work hard, play hard." Her philosophy was backed up by her years of playing lacrosse at Loyola College where she graduated in May 1994.

The 23-year-old teacher faces many problems. She has been put into a situation where the children she teaches have no discipline, inadequate housing, unreliable parents that do not care about their child's education and a lack of love, security and stability. The foundation of each child's upbringing is fragile. DiCandilo felt the need for a new philosophy, something out of the ordinary to get the children's attention.

Since the first day of class, DiCandilo has had discussion groups called "circle talks." (Again, something taken from her playing days at Loyola). Circle talks is a period during the day during which the children gather around in a circle and just talk. "It is a time for the students to relax," said DiCandilo. In the discussion group, the students speak about things happening in their neighborhoods, any special announcements, community problems, family matters and most importantly, future plans.

The majority of the students say they want to be professional athletes. One student said, "I want to be just like Michael Jordan." DiCandilo suddenly came up with a new philosophy, a new way to help the students. Wanting to be just like Michael Jordan is a great goal, but there is no direction for the students to follow, nothing to relate to. The steps an athlete takes for receiving his/her recognition is vague. It was DiCandilo's job to focus on the steps of achieving these goals. DiCandilo had to incorporate the idea of sports and education as one aspect--a learning process.

The quote "work hard, play hard," illustrates the direct relationship between education and sports. In order to keep the children interested in class, DiCandilo repeats the quote, because the actualization of "Michael Jordans" only happens the more an individual works at something and is determined to achieve. Rewards come to those who strive for excellence in their studies and school work.

In incorporating her team and sports



Greyhound File Photo

Work Hard, Play Hard
DiCandilo, Loyola grad and elementary school teacher, combines athletics and education.

philosophy, DiCandilo has been able to recruit athletes from Loyola College to come to the school and help the students.

Having the athletes around on a regular basis not only shows the athletic excellence the younger students strive for, but the importance of education as well. Without education, the athletes would not be in the positions they are now. The students in the class have begun to grasp the idea.

According to DiCandilo, "The boys and girls now have something to look forward to." A drastic change has taken place.

The children are behaving better and are becoming more respectful, both of themselves and others. As the Loyola athletes enter the classroom, they address each athlete by Ms. -- or Mr. -- and greet them with good morning or good afternoon depending on the time of the day.

The boys and girls are now learning a concept they knew nothing about--college. Their horizons are now not only

limited to the third or fourth grade or high school, but are extended to college. Their goals become more focused.

DiCandilo reminisces a moment when one of her students who practically never got involved with school suddenly expressed the desire to be just like one of the Loyola College basketball players. "I want to grow up just like him," said the student. Not only did he want to be a basketball player, but was conscious of the steps the basketball player had to take--hard work in school. DiCandilo has had a satisfying feeling that she has made a difference.

Being involved with the inner-city school system is being able to relate to the many hardships of life. DiCandilo spends most of her time talking about

everyday life. "I am their parent," she said.

Four of DiCandilo's students in the combined third and fourth grade cannot read, one child is absent from school constantly as a result of her drug-addict mother, one child is abhorrent to discipline, and one child is constantly nervous about everything that is done, thinking he might get in trouble or scolded if a task is done incorrectly. What is their home and family life like that causes this behavior? Manners, discipline and simple fundamentals are lacking due to these tense family situations. Thus, DiCandilo's role is not only essential in education, but provides the building blocks to life.

DiCandilo continues to get help from Loyola College athletes. And the athletes provide incentives for the students to come to school and learn.

As the students finished coloring their turkeys for Thanksgiving, they spoke of the things they were most thankful for. Several students said they were "thankful for the Loyola College students because they can educate me." The students did not mention athletics, but instead described the importance of education. After school work was completed, it was rap time. Now it was time to play hard after working hard. It was time to talk about sports...

DiCandilo said she is not dealing with a "charity case." The boys and girls just need some more time to discuss life and that is why her role is so essential. In a class that had no foundation, DiCandilo has found her niche. Her excitement has been a catalyst for the children's anticipation to learn more. DiCandilo's vivaciousness makes her believe she can make a difference, and it is obvious that she already has.

As much as the students learn values, morals, and goals through the Loyola College athletes, the athletes gain something as well. It is something that can not be taught but something that is felt, and that is the gift of giving. Opening your heart and hand and helping a child that needs your help is the most satisfying feeling. When leaving the elementary school, the children sincerely thank the athletes for their help, quietly get up from their chairs and gently embrace the athletes legs with a hug. DiCandilo has done an excellent job of winning a game she took head on--being a teacher.

Shenandoah Express gives Shakespeare a modern touch

Traveling theater group excels at comedy

Cara Collins
Features Staff Writer

The Shenandoah Shakespeare Express presented two of Shakespeare's plays, *The Taming of the Shrew* and *Othello* in McGuire Hall this past week. The company consists of a group of young men and women who travel around the country performing Shakespearean plays.

The plays were staged with the lights on in the fashion of the original productions of Shakespeare's works. The company, however, added a modern touch with their costumes, which consisted of grey henleys, black pants and Converse sneakers. In addition, they selected modern music for the opening and closing of the productions.

The comedy, *The Taming of the Shrew*, was the company's best production. The addition of a New York accent to the character of Biondello and the antics of the other characters kept the audience laughing. The actors were able to let themselves go and looked like

they were having a great time with the play. This energy kept the audience attentive through the two-hour show. The lead, played by Margaret McGirr, presents Kate as a strong woman who is able to stay in control of her relationship and eventually falls in love with Petruchio. Instead of playing Kate as someone tamed by marriage, Kate and Petruchio share a mutual loving relationship.

The second production, *Othello*, a tragedy, lacked the strength of the comedy. Even though the actors worked well together in the production, comedy seems to be the company's strong point. The strength of the production was the lead played by Cleve Lamison. He showed the breakdown of Othello's character from a gentleman to a raging, jealous husband.

The Shenandoah Shakespeare Express as a company of actors were very entertaining and kept the audience interested in their outlook on Shakespeare's plays. They presented a modern view of the familiar plays that gave the audience a different picture of the plays.

Natasha's Stars

ARIES (March 21 to April 19) The beginning of the week is right for romance. Later on, you'll be engrossed in a study or research project. You'll also receive some good news about a financial matter you've been considering. Seek advice on this.

TAURUS (April 20 to May 20) You may volunteer for a club assignment or group activity. Talks with friends are serious and down-to-earth. You may feel uncomfortable with co-workers who are at odds with each other. Try not to get involved. Socializing is a plus this weekend.

GEMINI (May 21 to June 20) You'll tackle a business problem head-on this week. Talks with higher-ups are productive. You may be in line for a promotion, prestige and a raise in salary. However, avoid being overly confident as this puts people off.

CANCER (June 21 to July 22) Your social graces are an asset in business this week. Partners may not agree about a certain domestic concern. Look for the middle ground here so you can reach a comfortable compromise. News comes from afar.

LEO (July 23 to August 22) Travel this week may have romantic overtones. You may be busy with heavy-duty record-keeping. Work is uneventful but productive. Problems relating to finances could be upsetting this week but soon pass.

VIRGO (August 23 to September 22) You'll feel very competent this week as you review the difficult wording of a certain business agreement. Dealing with the moods of others may be trying this week on the home front. Try to be diplomatic.

LIBRA (September 23 to October 22) A difficult work assignment carried out by you is soon followed by a superb career offer. You may not get as much time for yourself as you'd like this week. A financial development is positive.



SCORPIO (October 23 to November 21) You may not be pleased with changes in business plans now, but be flexible. Because you have other things on your mind, you may not be at your best at a social gathering. Concerns relating to family take priority.

SAGITTARIUS (November 22 to December 21) Serious talks this week pertain to family concerns. Travel plans are not solidified yet. Problems at home keep you preoccupied and may get in the way of job accomplishment. Avoid arguments.

CAPRICORN (December 22 to January 19) Serious intellectual work is favored this week. You may not be ready to make up your mind about a financial matter. Through friends you'll meet with new social opportunities. Social life this weekend is pleasant.

AQUARIUS (January 20 to February 18) An overdue account should be paid now. This week's business developments will put you in a better position financially. There may be an inclination to quarrel this week where money is concerned.

PISCES (February 19 to March 20) You'll have new insights about yourself this week. At work, you may run into a few stumbling blocks early in the week. At home, your mind is made up and it may be difficult to see the other person's point of view. Seek compromises.

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- | | |
|-------------------------------------|--------------|
| 2 cups macaroni (pinwheels are fun) | 1 cup milk |
| 1 cup sharp cheddar (grated) | 3 tbs flour |
| 1/2 stick butter | 1 tsp pepper |
| 1 tsp Worcestershire (if you like) | 1 tsp salt |

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



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FEATURES

Gallagher trades megabytes for minuets Computer scientist debuts in Nutcracker Suite

Ben Murphy
Features Staff Writer

His corner office is off the main hallway on the second floor of Donnelly Science. As we sat there talking last Wednesday afternoon, I learned a lot about Dr. Keith Gallagher, assistant professor of computer science. Dr. Gallagher is very dedicated to his family, but despite his many commitments, he has found time this year to play Drosselmeyer in the Ellicott City Ballet's production of *The Nutcracker Suite*.

Gallagher has been familiar with the Ellicott City Ballet for the past four years, ever since his children started dancing with the company. Gallagher had no previous dancing nor any other stage experience before his role as Drosselmeyer, the grandfather who gives the gift of the nutcracker. He said the ballet uses parents for the roles of the party parents and Drosselmeyer in its annual performance of *The Nutcracker*.

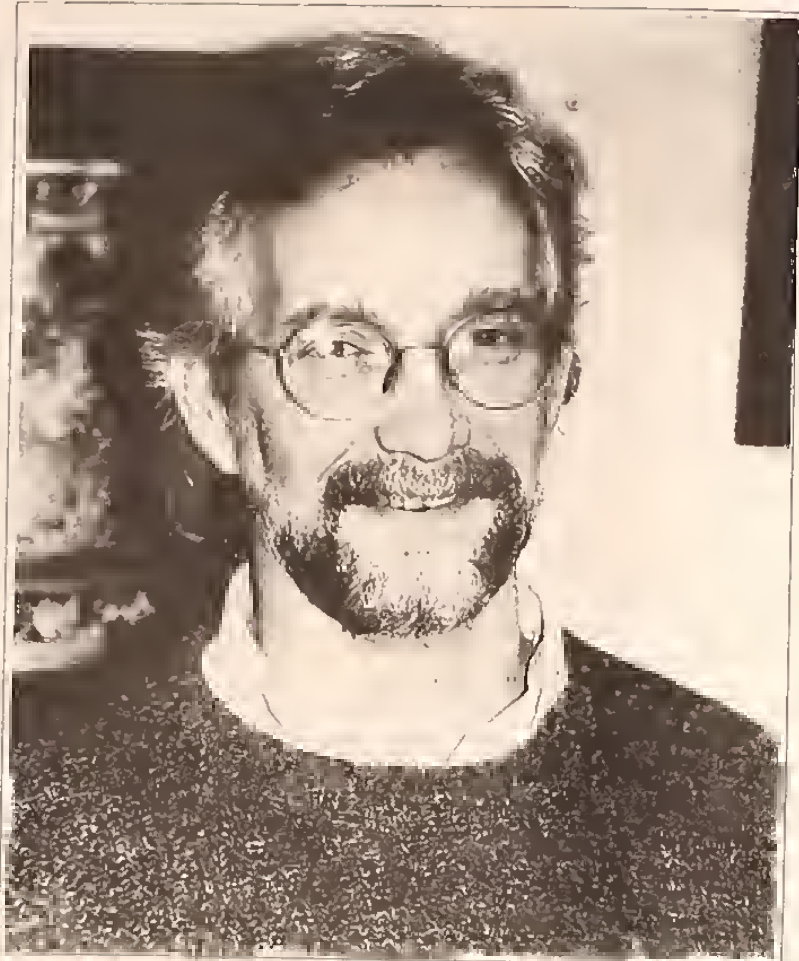
"Last year I was watching (the performance) and I said, 'I could do that,'" he remembered. So this year he tried out for the performance and was cast as Drosselmeyer. His part does not require a lot of dancing, but there is one little minuet. "The steps for it are not hard, I just had to work at it," he said.

"I've enjoyed it," he said of dancing in the ballet, "but I am not sure if I'll do it again. It's very time-consuming. Plus I have four children, I have my research program and I teach classes. I've got all types of things going on. I'm enjoying it, but now that I've done it and have seen the size of the commitment, I am not sure if I am going to do it again."

If Gallagher were to be in *The Nutcracker* again, it would only be for his enjoyment rather than for "the sake of just being a part of the theater."

What sparked his interest to perform in *The Nutcracker Suite*? "I've always been interested in (ballet and *The Nutcracker*). And I've always admired the dancers. They are remarkable athletes and they're not a lot of grunt and grumble like football players," Gallagher said. "It takes a lot of skill to glide through the air while holding their hands out and smiling--all the time acting."

Drosselmeyer was also an ideal part for Gallagher, because, in his opinion, "I'm not sure if I could be a prince (or have a part similar to that) because I am



Gretchen Blair/Greyhound Photo

Dr. Gallagher, professor of computer science, plays Drosselmeyer in the Ellicott City Ballet's *Nutcracker Suite*.

not sure that I could regain the strength in my legs to perform such a part at my age."

Gallagher said that he may do something like this again when his children are a little older and more independent. The time that Gallagher has had to put into the performance has made him look at both its good and bad sides, but most important to him is being able to balance his work and family.

One of the high points of being in the performance is that there are a few moments when Gallagher, his eldest son Keith, and one of his daughters, Erin, are all on stage together. He called it a "very special moment" for him.

One of the most frustrating things about being in *The Nutcracker* was having to rehearse since mid-October. He said, "I'd actually like it better if we could have gone straight into the performances."

Gallagher has gained a lot of insight

into the performance and whether he wants to do a project like this again. He has a very busy schedule between the undergraduate classes he teaches in the computer science department, the classes he teaches in the master of engineering science program, his work as a Faculty Research Associate at the National Institute of Standards and Technology, and most importantly his family.

Gallagher, who has been teaching at Loyola for nine years, has a remarkable educational background: he attended Bucknell University for undergraduate work, received a master's in mathematics and a masters in computer science from the University of Michigan and earned his doctorate from UMBC in 1990. But his involvement in the Ellicott City Ballet's production of *The Nutcracker* shows how he is continuing his enlightenment beyond his job and formal education.

Horace Pinker builds its reputation with Top 10 *Power Tools* album

Matt Anthony
Features Staff Writer

I know what you are thinking... "Who is Horace Pinker?" That was the same question that I once asked. Horace Pinker is the name of a young punk/hardcore trio who have just released their first full-length album. Their 14-song CD called *Power Tools* was among the Top 10 Alternative Albums in *Rolling Stone* magazine this past spring, and they have been compared to the likes of Green Day and Operation Ivy.

The threesome's music has been described as "DC influenced, mid-tempo, melodic punk" and "flannel-shirt style hardcore." After three seven-inch record releases, this band's first LP has caused excitement among their admirers.

Scott Eastman and Bill Ramsey started the band in 1990 at the Claremont Colleges in California. After getting kicked out of school, the two moved to Tempe, Ariz. where they decided to take their music more seriously. There they became a popular local band. They opened for almost all of the shows that came to town, and soon they had their first release, "Big Ugly."

They began touring, and shortly after they picked up their third member, Bryan Jones. Since then the band has been working on improving themselves and trying to spread their popularity by touring the U.S. and Europe.

Although they are new on the scene, Horace Pinker seems to be carving out a name for itself. Although it is not an album that is of "platinum" quality, *Power Tools* is a



Photo Courtesy of Justice Records

good start for this young band. And I think the *New Times* put it best when they said, "If you have any doubts that local punk trio Horace Pinker is becoming a

first-rate, in-your-face punk-pop band, give Loud Ugly Pop (a four-song compilation release) a listen."

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December 7th, 1994, 4:00 pm - 5:30 pm, Knott Hall 05
"The Catholic Church and Racial Reconciliation"
Maria Luisa Gaston, Executive Director, Nat'l Catholic Conference for Interracial Justice

Wednesday, February 15, 1995, 4:00 pm - 5:30 pm, Location TBA
"Black Liberation Theology: Vehicle for Racial Reconciliation?"
Rev. Clarence Davis, Pastor, St. John's United Methodist Church, Baltimore

March 22, 1995, 4:00 pm - 5:30 pm, Location TBA
"Racial Reconciliation in an Alienated Society"
Thomas Tarrants, Pastor, Christ Our Shepherd Church, Washington, D.C., & co-Author of *He's My Brother*. A devotion call for reconciliation in a divisive world.

Thursday, April 6, 1995, 12:00 - 1:30 pm, Knott Hall 05
"The Beloved Society: Envisioning a Reconciled Society in Our Lifetime"
Loyola Panel: Dr. Donald Cook, Director, Counseling Center, Dr. Charles Marsh, Asst. Prof., Theology Dept., Dr. Pamela Paul, Director of Multicultural Affairs, Erin Swartz, co-Director, Center for Values and Service
For further information call Multicultural Affairs 410-617-2948

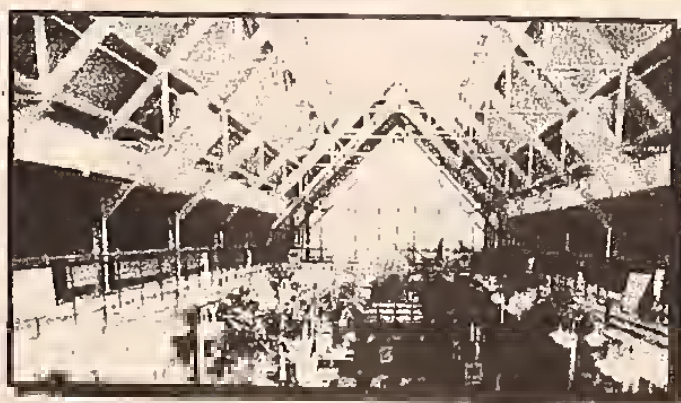
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FEATURES

Freshman cracks 'em up as stand-up comedian

Tim Lavery
Features Staff Writer

It's Tuesday. Another noontime has come and gone, and we're wasting time at a table in Melanzoni's. A lovely sophomore stops at the table, and Larry introduces me to "Lisa." The only problem is that her name is actually Andrea. For many freshmen here at Loyola, this may have been a real social mishap. Larry doesn't get flustered, though—as he would later tell me, the mark of a good comedian is being able to take any situation, no matter how uncomfortable, and make it funny. True to form, Larry soon has Andrea laughing over his little mistake.

Larry is Larry Noto, a member of the freshman class here at Loyola. In addition to the full-time job of student, this 18-year-old commuter from Bel Air, Md., is an amateur stand-up comedian. Recently, he has performed as a featured comedian at Carney Crab House in Towson, where he presented 30 minutes of jokes and sketch comedy.

"There's always been a part of me that's wanted to be involved in show business in some way," Well, certainly, Noto has gotten off to an early start in that field. He first performed for an audience at age 17 during an Open Mic Night at Winchester's Comedy Club. After doing six minutes of stand-up comedy, the manager took him aside and asked him what he did "during the day."

"I didn't know quite what he meant. I told him that I was a student, and then he asked me what I did for work. When I said that I was going to be a freshman at Loyola in the fall, he couldn't believe it. He thought I was much older than that."

That manager gave Noto his first paying comedy job. Soon after, Noto traveled to Manhattan where he performed at the New York Comedy Club. The ball just keeps rolling for Noto,

a journalism major and political science minor. He has discovered that the world of show business isn't as perfect as many think it is.

"Everybody tends to think that show biz is fun and games and it's all very glamorous. But it's very tough and competitive. You have to be careful."

"At the same time," he added, "it's worth it. There's nothing like having an audience that likes you. The first time I performed I was very nervous. I had performed before, in plays and things like that, but with stand-up, it's just you. When I think of a joke, and tell it to somebody else, it's only my words, and if it bombs there's no way out. You can only go on to the next show."

Obviously, not everybody can just stand up and do half an hour of comedy. It takes a certain degree of talent and the ability to connect with the crowd. Finding that right joke for any given audience is not an easy trick.

"One of the amazing things about stand-up is how different the audiences can be," Noto explained. "There's as many kinds of audiences as there are types of comedy. You can tell a joke one night and it's great, it'll knock them off their feet, and then another night it will bomb."

"The whole art of stand-up comedy is a learning process. One of the things I've learned is how to read an audience, finding out what's going to work."

Noto knew that he wanted to pursue his interest in stand-up comedy after a vacation with friends in Ocean City during the summer following his junior year in high school. He was riding a bus with his friend when he started telling jokes to the fellow vacationers around him. Soon enough, the bus became the stage for an improvised monologue.

"Before I knew it, the whole bus was laughing. Eighty streets later, they were still laughing. Three days after that ride, a kid who approached me. I didn't know who

he was, but he knew me. It turns out that he was on that bus, and he remembered me. The guy said that he and his family had had a really lousy day, and I had cheered them up. I found out that his family had been all the way in the back of the bus, and I had been in the front. The entire bus had been listening to me. Right then, a part of me knew I wanted to do comedy."

At this point, stand-up comedy looks like it could become more than just a hobby for Larry Noto. Loyola will be seeing a lot of Larry in the near future. In February, he'll be appearing in a key role in the Evergreen Players' production of "Noises Off." Even sooner than that, Noto will be hosting "The Larry Noto Show: Loyola's New Late Night Talk Show" on Dec. 7 at the Garden Garage. This event, which starts at 9:15 p.m., includes stand-up comedy, music and special guests including Mark Furletti and Susan Hardwegg. It's the first show of its kind here at Loyola, and Noto hopes that he can set a precedent for future presentations.

To where can Noto's stockpiles of creative energy be traced to?

"I've always been able to make family and friends laugh. These are the first times I've tried it with total strangers."

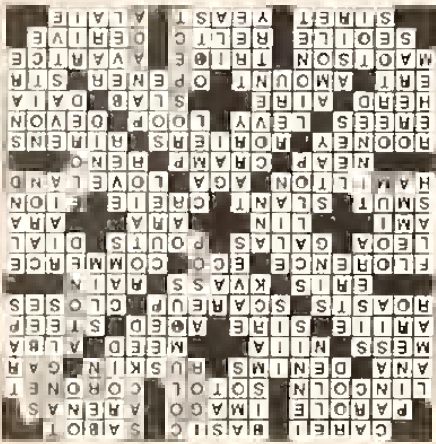
Noto said that he grew up watching Mel Brooks and Peter Sellers and movies like *Airplane!* and *The Naked Gun* with his grandfather.

"My grandfather was the biggest comedic influence on me from my family. We had similar personalities . . . always kidding around, making jokes. Unfortunately, he died before I started doing stand-up. Any time I perform, there's a part of him that's with me on stage."

"He could make a joke out of anything, no matter how bad the situation, and I guess that's really my goal. There's a quote that says that laughter is the best medicine, and I think that's true. We all go through tough times, and laughter helps us survive them."

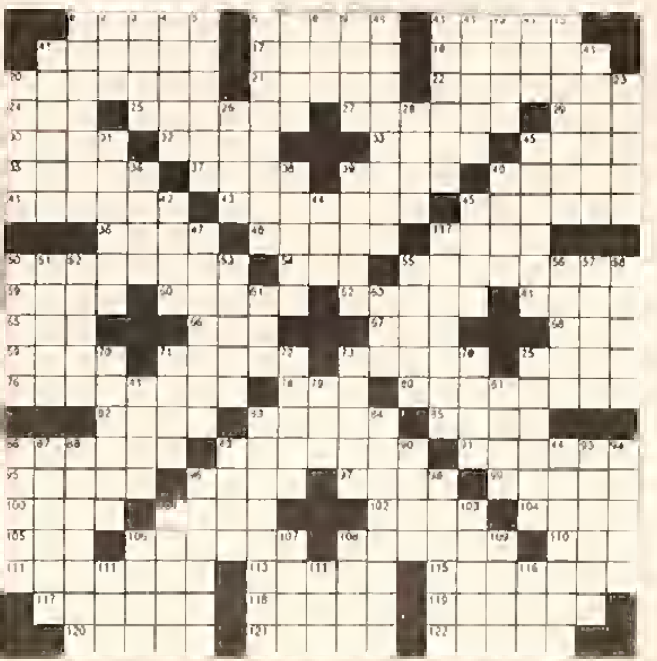
Most of the lunch crowd has drifted out of Melanzoni's, back to the world of classes and end-of-semester library sessions. Noto, too, has to be moving on to statistics. Pressed for a final, insightful quote, Larry looks around the room, trying to come up with the right words. Finally, he turns back around, that familiar smile on his face.

"It all comes down to this: to tell a joke and see a smile or hear them laugh and to know that you've caused that . . . it's one of the greatest things."



Answers to Super Crossword

- ACROSS
1. Proof
2. Reader
3. Mark
4. Easement
5. Tissue
6. Wooden
7. Show
8. Conditional
9. Release from
10. Prison
11. Adult insect
12. Algae
13. Sports
14. Compound
15. Abraham in
16. Nebraska?
17. Yucca-like
18. Dandelion
19. Small plant
20. Small crown
21. Literary
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DRUNK
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SPORTS

Men's hoops opens with two wins and two losses

Wins over William & Mary and Monmouth, losses to Maryland and Xavier kick off Ellerbe era

Paul McNeeley
Sports Editor

The Brian Ellerbe era has officially begun.

The first-year head coach led the Loyola Greyhounds men's basketball team into the 1994-95 season with a season-opening win over William and Mary, a loss to No. 11 Maryland, and a second "W" against Monmouth.

In their most recent contest, the Greyhounds practically put the Reitz Arena crowd of 857 in the dark as they shot the lights out against the Monmouth Hawks. In the first half, the Hounds shot 56 percent, including 6-for-12 from three-point land, as they ran to a 41-34 lead at the intermission.

The Hounds continued to be on fire from downtown in the second half, as guard Darius Johnson knocked down shot after shot to lead Loyola to an 82-74 victory. Johnson finished with a team-high 24 points that included 4-for-7 three-point shooting.

Loyola forward B.J. Pendleton played his usual complete game as he totaled 22 points (7-for-9 from the floor and 2-for-2 three-pointers) while pulling down a game-high 11 boards.

Point guard Milt Williams was the Loyola offensive catalyst as he served up more dishes than Marriot with a game-high eight assists (two trey's) and five rebounds.

The Greyhounds had pulled out to a 70-50 lead with under eight minutes

remaining but then had to survive a resurgent Hawk attack, led by guard John Giraldo who had a game-high 33 points (four three-pointers) and five assists.

Inside the numbers, Loyola's 43-28 rebounding advantage, 11-for-20 three-point shooting (compared to 9-for-26 for the Hawks), and 15-for-19 free-throw shooting (9-for-18 for

in the second half and we ran out of gas," stated Ellerbe following the game against his old ACC-rival from his previous job at Virginia. "We showed character and we had our share of opportunities, but we were up against one of the best starting five in the country."

Maryland used a 13-0 run early in the second half, during which Loyola was held scoreless for six minutes, to

cleaned the glass for a game-high nine rebounds.

In the opener versus William & Mary, Pendleton led with 21 points and Johnson came off the bench to add 16 points as Loyola edged the Tribe, 79-76.

The Greyhounds led by three points with 5:49 remaining in the first half before going on an 11-3 run late in the first half. Loyola led at halftime, 32-23.

The Tribe used a 16-4 run early in the second half to cut a 37-25 Loyola lead and force a 41-41 tie with 14:14 left in the game.

After the teams traded baskets, the Tribe's Kurt Small, who had a game-high 24 points, hit a jumper to tie the game at 67-67 with 3:23 left.

Loyola then went on an 11-4 run, during which then made good on 7-of-10 free throw attempts, to help clinch the win.

David Credle had 10 points and 10 rebounds for Loyola, and Williams contributed seven points and 10 caroms.

In Saturday's match-up with Xavier, Loyola fell 86-51 despite 14 points and seven rebounds from Johnson who, for the first time in his college career, played in his hometown of Cincinnati. Credle recorded 10 points and Pendleton had eight plus six boards, but the Hounds could not contain Xavier who scored the first eight points of the contest enroute to a 43-25 halftime lead and the win.

"We showed character and we had our share of opportunities, but we were up against one of the best starting five in the country."

*--Brian Ellerbe
Loyola head coach on loss to Maryland*

Monmouth) were crucial factors in the win.

In the Tuesday, Nov. 29 contest versus No. 11 Maryland at the Cole Field House, the story had the same beginning--hot Loyola shooting--but the ending was a little different.

The Greyhounds played extremely well in the first half--shooting 52 percent and leading most of the way--but became flat in the final 20 minutes of play as the Terps stepped up both offensively and defensively to hand Loyola a 92-62 drubbing.

"We competed, but they wore us down

break the game open.

Loyola's high scorer was Williams (17 points), who almost forced a call to the fire department by opening up the game in blazes with 6-for-9 shooting, including 3-for-5 three-pointers, to lead all scorers with 15 points at halftime.

Pendleton, who managed just one bucket in the first half, picked up the scoring slack in the second half to end the game with 16 points.

Greyhound guards John McDonald (12 points, four assists) and Johnson (nine points) both had solid outings, as did forward Julian "Mr. Windex" Tate, who



Greyhound photo/Chris Lynch
Freshman guard John McDonald leads the Hounds into battle against Monmouth on Thursday, Dec. 1.

Loyola Club Sports News

Field Hockey

The field hockey team traveled to Orlando, Florida to compete in the National Field Hockey Festival. Senior Jennifer Bonaguide and sophomore Kathy Humburg participated on the Southeast Regional Squad, and the Southeast won the National Title. The Loyola club team placed third in its division.

Rugby

In early November, the Loyola rugby team reached the "Round of 64" in the U.S.A. Rugby Football Union National Collegiate Championships by defeating North Carolina State by the score of 53-0 in a USA-Rugby East Region II wildcard match. The Greyhound Ruggers then traveled to University of Massachusetts in Amherst the weekend of November 19-20. There they defeated Shippensburg, 18-15 in the Region II Final Four playoff. This win gave them a berth to the Region II Championship game against Army. In this match, despite a 10-9 halftime lead, the Greyhounds fell to Army, 30-13.

Although the season ended with a loss, the Greyhounds enjoyed a fine year led by senior All-American flyhalf and team captain Sean Lugano. With a conference season record of 4-2, the team was the runner-up in the highly competitive Potomac Rugby Conference, losing only to U.S. Naval Academy and Georgetown. This success came under the first season of head coach Chris Schmidt.

Crew

The Loyola Crew Club would like to thank the Loyola community for all of its support this past 1994 fall season. Any recruits interested in signing up for next season, please contact Joe Sigmund at X3437.

Lady Hounds start year perfect

Wins over TSU, UNC-Greensboro and Brown bring women 4-0 record

Christine Sherman
Sports Editor

In last Monday night's match-up of local rivals, the Towson State women's basketball team won the opening tip-off, but that was just about the only advantage the Tigers gained over the Lady Greyhounds as Loyola rolled to its second straight win of the season, 73-49.

One big disadvantage for the Tigers was the hot hand of Loyola senior forward, Patty Stoffey. She finished the night with 30 points and almost perfect 11-13 shooting from the field.

After the tip-off, Loyola went up by as much as six in the early minutes, taking a 13-7 lead on a Colleen Colsher to Stoffey fast break.

This was just one of the nine baskets made by Stoffey in the initial half. She went into the locker room with 19 points and 9-9 from the floor shooting.

Colsher also recorded a game-high eight assists as she played all 40 minutes for Head Coach Pat Coyle in her second game back from a back injury.

After the Hounds' early six point

lead, Towson did fight back to take a two point lead with 5:47 remaining in the first half on a Courtney Baugh three-pointer.

But, in the waning minutes of the half, Loyola took control again and went on a 17-4 run capped off by two points from the foul line by center Patty Taylor. The Hounds went into the intermission with a 36-25 advantage after a first half of 65. 2 percent shooting.

In the second half, the Tigers managed to cut the lead to as little as eight with 15:45 to go in the game, but they would get no closer as the green and grey defense allowed Towson just 15 more points during the remainder of the contest. The Hounds also forced 13 turnovers and grabbed eight steals in the final period of play.

Loyola continued its strong shooting as guards Heather Abbott and Jan Przysup hit jumpers in the final minutes to put their team up by as much as 26.

Overall, the Lady Greyhounds shot 51.9 percent from the field and 65.4 from the free throw line to the Tigers 35.3 percent floor shooting and 50 percent from the foul line.

Camille Joyner netted 21 for Loyola and Lynn Albert came off the bench to chip in eight points.

The game marked the first time in

seven tries that the Lady Hounds were able to beat the Tigers at the Towson Center and only their fifth win in 22 meetings with Towson.

In the first round of the Brown Power Bar Tournament this past Saturday, Loyola retained its undefeated status with a 76-68 victory over University of North Carolina-Greensboro. The Lady Greyhounds also continued its torrid scoring pace with 56 percent shooting from the field.

Stoffey led all scorers with 36 points and eight rebounds. She was complemented by Joyner's 14 points, while Taylor contributed in all categories with eight points, nine rebounds, five assists and four steals.

With the win, Loyola advanced to Sunday's championship game against Brown. The Lady Hounds won the championship with a final score of 61-53. All-Tournament Team member Colsher led the Hounds with five three-pointers in the second half to go with her five assists.

Tournament MVP Stoffey had 15 points and a game-high 15 rebounds. Denise Stuewe netted 10 points, Taylor, 7 and Heather Abbott, 8.

Loyola next prepares for the December schedule featuring contests with North Carolina and Maryland. The first Metro Atlantic Athletic Conference match-up is on Dec. 28 at Iona.

UPCOMING SPORTS SCHEDULE

MEN'S BASKETBALL

WOMEN'S BASKETBALL

Wed., Dec. 7
Loyola at Towson St.
7:30 p.m.

Sat., Dec. 17
Loyola vs. Mt. St. Mary's
7:30 p.m.

Wed., Dec. 7
Loyola at North Carolina
7 p.m.

Sun., Dec. 11
Loyola at Mt. St. Mary's
3 p.m.

Sat., Dec. 10
Loyola at UMBC
7 p.m.

Thurs., Dec. 22
Loyola vs. American
8 p.m.

Thurs., Dec. 22
Loyola vs. Maryland
6 p.m.

MEN'S CLUB VOLLEYBALL

Thurs., Dec. 8
Loyola vs. Johns Hopkins
6 p.m.

Loyola (73)

Joyner 9 3-5 21, Stoffey 11 8-10 30, Taylor 1 6-8 8, Colsher 0 0-0 0, Abbott 1 0-0 2, Albert 4 0-1 8, Bryce 0 0-2 0, Przysup 1 0-0 2, Stuewe 1 0-0 2, Moody 0 0-0 0

Towson (49)

Belair 3 2-3 8, Keiner 2 0-0 5, Schaffrick 0 2-4 2, Joyner 6 2-8 14, Eberhart 0 2-2 2, Castaldi 1 0-0 2, Herzog 1 0-0 2, Jensen 2 0-0 4, Baugh 2 0-0 6, Norman 1 2-3 4

Halftime--Loyola 36, Towson 25 Fouled out--none
Total fouls--Loyola 15, Towson 19 Technical fouls--none Attendance--200